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BLUEBIRD.

BY MONROE H. ROSENFELD.

Why do we love you, bird of blue?
You flash upon our sight
Before the last snowflakes depart,
And carol your delight.
Are you a little bit of sky
Sent from the Heaven above?
Oh, bluebird,
Sweet bluebird,
You are the bird we love!
Our hearts have wearied of the snow,
The dreary wintry world;
Like ghosts of flowers the snowflakes
Have over us been hurled;
But you have brought a message sweet
Of Spring and daisies rare!
Oh, bluebird,
Dear bluebird,
Ring out your carol fair!
Your song was born in glorious realms
Of roses and of bloom,
And you have brought it to us here
To cheer away the gloom!
And with it comes the influence,
The rapture of the Spring!
Oh, bluebird,
Glad bluebird,
Thanks for the song you sing!

QUITS!

BY FRITZ REUTHER

[CONCLUSION.]

Stephano looked at the man who had come to rob him forever of his beloved one with a sort of wild desire and deadly hate.

"What shall I do?" asked Romero.
"Take this dagger," replied Stephano, "wrap your cloak about you, and follow me."

He opened a small door, which led down a flight of steps into the garden. Concealed by the thick bush of fragrant roses, finely feathered ferns and light green climbers, they stole through the garden until they reached a somewhat decayed Summer house. From here the lieutenant could look over the street and park; and after they had made the necessary agreements Stephano hurried back to the villa.

Don Pedro sat in his arm chair, and was alone.
"Father, I have a request to make of you," said the young man, pressing his father's hand warmly. "Let me depart and fight against the Spaniards for the freedom and independence of the republic of Cuba."

"Can you forsake your cousin?" asked the old man, sadly. "And do you know —"

"I know more than you, father, more than Mercedes herself, about this unfortunate affair, which costs me my happiness, my life. Is not Mercedes betrothed to an insurgent lieutenant? Is not this the secret she confided to you once?"

"So it is. But how did you discover it?"
"From a fugitive, who sought refuge here from the Spaniards—from Lieutenant Felipe Romero himself I know it."

"Is it possible?" exclaimed the old man, astonished.

"You will doubtless see now, father, that I must go away," cried Stephano, vehemently. "I will not wait till Mercedes and Romero are married. Their happiness would be my death. I have devised a plan that will save the lieutenant and detain me here not a minute longer."

The father was greatly grieved at this sudden resolution of his son, but did not know himself what to advise him.

Stephano took his gun and pistols from the wall and approached his father to bid him farewell. But as he threw himself into the arms of his disconsolate parent the door opened and Mercedes entered. The young girl eyed the two questioning; finally her look remained fixed on Stephano's warlike equipment.

"What are you going to do?" she asked him.

"I am going to the war," he replied. "Good bye, Mercedes! Be happy! Good bye, father!"

"He wants to leave us!" said Mercedes, her eyes filling with tears. "Leave us, without a last shake of the hand. Oh, Stephano!" she cried, drawing nearer; "you cannot leave us so!"

"Will you, perhaps, stop me?" he queried, surprised.

"Yes," she returned, seizing him by the hand. "Remain with us, Stephano; do not go! I beg you!"

"Remain!" cried Stephano, passionately. "Remain, to see you in the arms of another? Never, never!"

As he moved toward the door Mercedes sprang after him with outstretched arms.

"And if I love only you, love only you, Stephano? If I had never loved another than you?"

Stephano was confounded.

"You love me?" he repeated, slowly, approaching Mercedes. "For Heaven's sake, Mercedes, tell me that once more!"

"Yes, I love you!" she rejoined, gently. "No one but you! Will you remain with us?"

"Forever and ever, if you wish it!" cried the young man enthusiastically, throwing away his gun and pistols. "Look at me, Mercedes, that I may read in your eyes what I no longer dared hope. How blind and foolish I was!"

When he had poured out his whole heart he embraced her passionately. The whole world seemed forgotten by the two.

The clang of swords and spurs penetrated through the open window. Stephano and Mercedes did not hear it; frightened to death, Don Pedro started up, crying:

"Stephano! Stephano! think of Lieutenant Romero!"

"Ah!" sighed Stephano, who was so roughly recalled from the blissful feeling of his love to the real life. He looked at his cousin, embarrassed. The latter had not even heard the father.

"Mercedes," said the lover earnestly, "you said that you loved me, and yet you have a betrothed!"

"Felipe!" cried the frightened girl. "Heaven forgive me, I forgot it!"

"If this man were to come here," continued

Stephano, "to redeem his word, what answer would you give him? That it was not love but a mere friendship that drew you to him? That you gave your word without your heart?"

"Yes, such would be my answer; but he will not come."

"What, however, if he were already here?" inquired Don Pedro, seriously and emphatically, stepping between the two lovers.

"Father!" begged the son.

"Silence!" commanded the old man. "Your duty lies clearly before you. What would you, Mercedes, do if Romero were already here? What answer would you give him if he had come to ask you to make good the promise you made at your father's

phano with the courage which danger gives. "The La Sargass were always true servants of Spain. With these weapons I was going to join the just cause!"

The leader looked at him with a scornful smile. Several soldiers, who had searched through the house, had entered the room.

"Well, what did you find?" asked the leader.

"Only a young girl and an old man."

"Bring the old man before me!" he ordered. And turning to Stephano, he said: "And you, young man, will show my men every room in this house?" And he whispered in the ear of a sergeant: "Spare neither threats nor promises to win this youth over to us. Cost what it may, we must get the fugitive

A deep, solemn silence reigned in the hall when Stephano entered. He did not notice his father; with wide open eyes he stared out into the street. Don Pedro did not move. At last, however, the great pain he felt at his son's disgrace overpowered him, and, covering his face with his hands, he wept.

Stephano turned around and perceived his father. "Father! father!" he cried, beseechingly.

"Never call me your father again," replied the old man, with a trembling voice and glittering eye. "If you cannot prove to me that I have dreamed, that my son is no coward, no traitor, no murderer! Prove that to me, Stephano, and have pity on me!"

they were gone Mercedes threw herself weeping into the arms of her uncle.

"Romero is dead; that was his end!" said Don Pedro, gloomily.

"He is saved!" cried Stephano, stepping forward. "Yes, father; yes, Mercedes, the lieutenant is saved, and soon he will appear alive in our midst!"

"How can that be?" questioned Don Pedro, astonished; for this change from misery to joy seemed to him inexplicable.

"Before I concealed Romero I had agreed with him that a pistol shot should be the sign for him to leave his hiding place in the garden pavilion, in order to conceal himself in the stable. For that reason I was so confused by the sergeant's shot. It was natural that Romero should take this shot for the signal agreed upon, and therefore flee to the stable. How could I save him otherwise than by appearing to wish to betray him in pointing out to them the Summer house as his place of concealment! For the past quarter of an hour I have suffered the torments of hell; but I have saved the man who trusted me!"

Stephano had scarcely finished his narrative when his father drew him affectionately on his breast and begged his forgiveness.

The young man tore himself from this embrace and was about to hurry out to the stable, when, all at once, a great shout echoed from the street.

"Vittoria! Vittoria!" sounded from a hundred throats, and the next moment a body of insurgents, led by Romero himself, appeared before the house.

"Romero! Romero!" cried Don Pedro, Stephano and Mercedes as out of one mouth.

"The enemies of Spain!" said the old hidalgo, behind whom his niece concealed herself.

"Say rather our friends!" replied Romero, walking up to Stephano and shaking his hand.

"But how did it all fall out so happily?" asked the surprised Stephano.

"I will tell you," said the lieutenant, cheerfully. "For half an hour I had waited patiently in that Summer house, when I heard the signal agreed upon, the pistol shot. I wished to leave my hiding place at once, to slip away to the stable. I threw a last glance down the street, when I recognized the uniform of our volunteers, who had taken part in the raid toward Zibacoa. Here they all are, who, as good comrades, had determined to avenge my death on the Spaniards. We surprised the Spaniards in the park, near the Summer house—a volley, and thirty lay in their blood; the others fled!"

"The volley which we thought was fired at you?" interrupted Stephano.

"The rest is quickly told. I did not wish to leave Zibacoa without having thanked my rescuers; I also wanted a little information regarding the matter I spoke about at the beginning, so we came here. Accept, brave young man, my heartiest thanks for all that you did for me!"

He pressed Stephano's hand, and, looking about him, perceived Don Pedro, whom he also thanked with emotion.

"And no lady in the house, a mother, sister," asked Romero, gallantly.

Not until now did he notice Mercedes behind her uncle's high armchair. He walked up to her.

"Lovely senorita," he began politely, "allow me —"

He paused and stared at the girl; but he signed to his soldiers to leave the hall.

"Mercedes," he exclaimed. "Mercedes, my betrothed!"

"Yes, it is I, Senor Romero!" replied the girl, confused.

"Mercedes, you can probably guess what brought me to Zibacoa?" said Romero, interrogatively.

"Mercedes has not forgotten you," interposed Don Pedro. "She knows her duty, and you have but to say a word —"

"Won't you answer me yourself, Mercedes?" queried Romero, struck with her agitation and pallor. "Will you still willingly and gladly be mine?"

"Yes," she whispered, "if I give you my hand, my heart will go with it!"

"Words, nothing but words!" thought the lieutenant, looking about him inquiringly. Stephano's downcast, sorrowful mien impressed him strongly. A thought shot through his head.

"One good turn deserves another! Sacrifice for sacrifice! He saved my life; I will save his!" he murmured to himself.

He turned to Mercedes, smiling.

"Senorita," he began, "when we betrothed ourselves to each other I promised to love you faithfully; I meant it honestly; only at that time I burdened myself too much; the human heart is fickle. I have other, similar obligations!"

He gave a forced laugh as he uttered these words.

"I understand you, Senor!" said Don Pedro. "But why then did you come to Zibacoa, to ask your betrothed to make good her word?"

"Who says I came here for this purpose?" asked Romero, rudely. "I beg Senorita Mercedes to forgive me, and to let us exchange the rings again!"

The word was scarcely said and it was done. Romero turned once more to Stephano, and the latter noticed, compassionately, that in Romero's eyes there glistened tears, which he kept back only with an effort.

"Felipe," said Stephano, troubled, "you are weeping; you are unhappy! You did not speak the truth. You still love Mercedes!"

"Silence, silence!" said Romero, drawing Stephano aside. "What I have done, let it be done; don't spoil my work. Yes, you saw right, I have loved Mercedes, and her only! But not a word about it! Not even the slightest shadow of my unfortunate love shall darken the happiness of your life! Friendly service for friendly service; we are quits!"

"Farewell, brave Stephano de la Sarga!" cried the lieutenant, somewhat loudly. "Celebrate your marriage joyfully! Be happy with Mercedes! And in your happiness do not forget your native country! Adios, Don Pedro! Adios, Mercedes! Viva la Cuba!"

He rushed out of the door; from the street sounded the heavy tread of the insurgents as they marched off, and through the air reverberated their fiery cry:

"Viva la Cuba!"

[THE END.]



EDWARD LESLIE

death bed? What would be your answer?"
Timid and trembling, as before her judge, she replied:

"I would answer that Lieutenant Romero, before God and man, is my betrothed, and that, so long as he lives, no one else can be my husband!"

"Then come, my child, to receive your betrothed!" said Don Pedro, and wished to lead her away.

"Father!" cried Stephano, "you destroy the happiness of my life!"

"But I save your honor," replied Don Pedro.

"Take care of the lieutenant, for there come the Spaniards!"

Stephano picked up his gun and pistols and disappeared. Wild thoughts rushed through his head; a hard fight of love and honor raged in his excited breast. How could he find the courage not to betray his greatest enemy, who had come to rob him of the girl he loved?

Full of despair, the young man wished to rush out of the house, to forsake the paternal roof forever and perhaps die for Cuba's weal. But the Spaniards had caught sight of him and barred his way. "It's too late!" he murmured, and sunk down exhausted.

"Two guards before every door of this house!" commanded the leader of the Spaniards. "Search the whole house from top to bottom! Whoever finds the fugitive shall have the honor of firing the first shot at him!" And turning to Stephano, he asked him: "Why these weapons? Do you wish to defend with them the insurgent officer whom you are keeping concealed here?"

"Nobody is concealed in this house!" replied Ste-

phano.

Two soldiers led in Don Pedro. A pause ensued. No one spoke. Suddenly a shot was heard. All started. One of the soldiers who had accompanied Stephano rushed into the hall.

"The bird is caught!" he cried. "He was hidden in that little house in the garden!"

"How do you know that?" asked the leader.

"From the young man who showed us the rooms."

"From Stephano?" exclaimed Don Pedro, deadly pale from amazement.

"Because we found nothing in the house," resumed the soldier, "the sergeant ordered us to search through the stable and carriage house. He himself drew the young man aside. I watched them. A pistol induced him to make a confession. The sly fellow was at first quite stubborn in his answers; to frighten him, the sergeant fired his pistol at him. Then he yielded, and pointed to that little Summer house there."

The leader heard his subordinate's story with satisfaction, while Don Pedro listened, half incredulous, half shocked. Finally he could no longer conceal his agitation, and cried out angrily:

"Impossible! You lie! It cannot be! My son! This disgrace!"

In fact, Stephano was now seen walking beside the sergeant toward the house. His pale, disturbed appearance seemed to announce his guilt. Don Pedro sank into his armchair. So Stephano had betrayed his hated rival to the enemy out of jealousy!

The young man wished to speak, but the sight of the two Spanish guards paralyzed his tongue. He turned away from his father; Don Pedro followed him.

"Traitor!" said the planter again wrathfully. "You shall —"

A hand laid itself gently upon the old man's arm. It was Mercedes.

"Ah, it is you!" said Don Pedro, staring at her in confusion.

"Stephano guarded by two soldiers!" cried Mercedes. "Oh, Madre! Oh, Dios! What does that mean? What has happened?"

She wished to approach her cousin, but her uncle restrained her.

"Keep away from that wretch!" he said; "for he is a poltroon, a traitor! He has betrayed your betrothed!"

"Betrayed my betrothed?" cried the girl, terrified. "It is impossible!"

"Indeed, not merely betrayed," continued the old man, taking his niece by the hand, "but now he also watches us, to enjoy the success of his treachery. Do you know my son in that, my child?" he queried, full of despair. "Do you still know the one to whom you had given your heart and love?"

Overwhelmed, as if his heart would break, the old man sunk upon a chair. The young girl looked down at her uncle helplessly. Even the rough soldiers were moved by the misery of this old man.

Suddenly the house began to quake with the report of many firearms. The two soldiers looked at each other significantly, and vanished. So soon as

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

Grant Memorial Day, which falls on Tuesday, April 27, being a holiday in New York State, our advertising patrons will please send their favors not later than Monday, 26. Our correspondents will please send their letters so as to reach us not later than by the first mail on Tuesday morning, 27.

GOLDEN GATE GLEANINGS.

The Auditorium Opened As a Regular House at Cheap Prices.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, April 13.—At the Baldwin Olds Skinner began his third and last week last night, presenting "Richard III." The bill will be changed nightly. Business is fair.

COLUMBIA THEATRE.—The friends of Georgia Cayvan assisted in the last night at the "Troll," come her, "Squire Kate" was her opening bill, and the performance gave satisfaction.

ALCAZAR THEATRE.—"Called Back" was produced here last night.

MONROE'S GRAND OPERA HOUSE.—"The Waits of New York" was produced here last evening, to a crowded house.

ORPHEUM THEATRE.—The Merrilees Sisters and the Krommenhagen Brothers are newcomers this week at this resort, and at their opening last night received rounds of applause from the large audience present.

NOTES.—Mollie Thompson appeared at Morosco's last week, "The Lily of Killarney." "The Colleen Bawn" was the bill last night at the "Troll." Fred Cooper has leased the Auditorium, and at cheap prices opened it with "A Bunch of Keys." Lottie Williams and Ed. J. Heron are in the supporting company.

FROM OTHER POINTS.

Good Business Reported Along the Line—Few Out of Town Houses Closed on Account of Holy Week.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, April 13.—Holy Week opened rather inauspiciously last night, the attendance at many of the houses being light. A large audience attended the opening of "The Mysterious Mr. Bugle" at the Broad. The play was moderately successful. Henry Miller, in "Heartsease," opened his second week at the Chestnut Street Opera House with a fairly good house. Creston Clarke opened at the Chestnut Street with "The Lady of Lyons," and drew a fair sized house. "The Lady Slave" had large audience at the Walnut. The Park was well filled last night, when Nels Goodwin opened his second week in "An American Citizen." A large audience attended the "Gypsy Baron," by the Castle Square Co., at the Grand. "The Man of War" was well attended at the National. The Forepaugh Stock Co. produced "Article 47" before a fairly good house. "Uncle Tom's Cabin" had fair attendance at the People's. A fair sized house at the Grand enjoyed "A Bunch of Keys" by the stock. The Harris & Pringle's Minstrels attracted a fair house to the standard. The Bijou had large attendance. A fairly good audience at the Auditorium enjoyed the performance by Hopkins Trans-Oceanics. The "Road Garden Burlesques" at the Arch, Weber's Olympia at the Treadwell, and the Watson Sisters Burlesque Co. at the Lyceum, and "Uncle Tom's Cabin" at the Kensington, all had fairly good attendance. Dumont's Minstrels had a fair house at the Eleventh Street Opera House. The Museum was well patronized at the Chestnut Street. Carpenter, one of the Garnet Sisters, occurred Saturday last at her father's house.

ST. LOUIS, April 13.—Richard Mansfield opened at the Olympic last night, in "The Merchant of Venice" to a crowded house. Treasurer Bird Maulez was benefited satisfactorily. "In Gay New York" returned to the Century Sunday night, to good business, and pleased. Anna Eva Fay returned to the Fourteenth Street Theatre Sunday, and did immense business. Tom Sharkey and a vaudeville combination opened at the Standard Sunday, to big business. Kerner and Cole were features of the show. "A Railroad Ticket" filled Havlin's Sunday. Hopkins' Grand turned away people Sunday as usual. "The Banker's Daughter" was the drama, and the vaudeville brothers Eugene O'Rourke, Ada Dare, the Pautzer Brothers, Lew Hawkins, Carr and Jordan, and Colby and Way. The weekly changes of bill at the flagan yesterday featured Jessie Coulton, Joe Flynn, Wilson and Friel, Ward and Curran, Edward Lacey, the World's Trio and Oscar Hall. The Real Estate banquet at the Lindell Hotel last night provided as enterprising Tom Sharkey and Kottman, Kerner and Cole, Harry Marks and B. R. Fries. Col. J. D. Hopkins Sunday here.

CHICAGO, April 13.—John Hare had a very fine audience when he began his engagement at Hooley's last night. Thos. Q. Seabrooke's engagement at the Grand began Sunday evening, and a good sized audience gained a favorable impression of "The Spectator." The "Bohemian Girl" at the Lilliputians opened at McVicker's on Sunday night and had a good house to see their charming performance. The largest house last night was that which gathered at the Columbia to welcome "The Gelsa." The "Bohemian Girl" at the Lilliputians, and good business for the entire engagement is assured. The Ringlins are having the business at Tattersall's, and the show that they are giving is a wonder. Among the vaudeville houses particular mention is due to the act that is done by Charles Aldrich, at the Schiller. It is a tramp juggling act, quite as clever as anything of the kind that has ever been done here. The operatic version of "Pygmalion and Galatea" given at the Hopkins is well done and a popular feature of the bill.

BOSTON, April 13.—At the Tremont Theatre Sol Smith Russell was seen in the first Boston presentation of "A Bachelor's Romance." The house was crowded, and the play and star pleased. Murray and Mack, at the Columbia Theatre, gave to a very good audience that amusing skit, "Finigan's Courtship." "The Bohemian Girl" was finely cast and beautifully sung at the Castle Square Theatre, and its reception was most cordial. "The Knight" drew a large house to the Broadway Square Theatre, and was cast and mounted in a most finished manner. "Lost, Strayed or Stolen," at the Boston Theatre; Julia Marlowe and Robert Tabor, in "Romeo and Juliet," at the Hollis Street Theatre; "A Stranger in New York," at the Park Theatre, and "Secret Service," at the Boston Museum, all had good attendance. At Keith's New Theatre, the Zoo, Palace Theatre and the other popular price places business was very good.

WASHINGTON, April 13.—Holy Week opened with remarkably large houses. Theaters of "The Charming Fadden," opened a return date at Rappley's National Theatre, to a crowded house. Olga Netherole had a large following at Albaugh's Lafayette Square Opera House, where she opened in "Carmen" for the first time in this city. Daniel Frohman's Co. presented "A Prisoner of Zenda" at Metzerott & Luckett's Columbia Theatre, before a large and well pleased house. Hoyt's "A Texas Steer" filled Rappley's Academy of Music with an enthusiastic crowd, although it has been seen here more than a dozen times. "Jim the Penman," at Kerner & Rife's Grand Opera House, had an overflowing auditorium and won unstinted praise. The Gentz-Simley Burlesque Co. had a large return date, opening at Kerner's Lyceum, and the show went in its usual satisfactory manner. Bob Fitzsimmons exhibited at Centre Market Hall last night, under the auspices of Manager Whitehead, of the Bijou. The attendance was very large.

MILWAUKEE, April 13.—Margaret Mather appeared at the Davidson last evening in her gorgeous production of "Cymbeline." To a large audience, curtain calls were numerous. Kellar closed Sunday to good business. The Columbia had a packed house Sunday evening, while the attendance last night was good. The Academy started on its second week with a moderately large sized audience last evening. The Columbia Music had a well filled house.

LOUISVILLE, April 13.—"Fazio Roman" was the attraction Sunday at the Avenue Theatre, and drew a good house. Last night's opening was fair. Cummings' Stock Co. opened with "The Minister" to two fair houses. Bruns & Nims' Vaudeville opened at the Buckingham, to a good house. The Grand Opera House is dark.

CINCINNATI, April 13.—All sorts of new records have been made at the Pike this season, and last night Helene Mora established another, turning around crowds. John L. Sullivan opened at Fountain Square to S. R. 12, and at night there was a terrible crush. At the Walnut Street McKee Rankin presented "True to Life," to a big audience. All the critics praise Noll's work. Norris Brothers' dog show played to splendid houses at Robinson. Sam Jack's "Tenderloin" Co. filled the People's.

KANSAS CITY, April 13.—The Grand is the only house open this week. Blaney's "A Baggage Check" opened Sunday, to a good audience, and had a big house. Grapewin and Evans, J. T. Kelly, Lizzie Melrose and the Frandetti Sisters scored hits.

CANADA.

Montreal.—Some two months ago it was thought by Jacobs & Sparrow, theatrical managers of this city, who control the Academy of Music, Queen's and the Royal, that a dissolution of partnership, owing to differences of opinion, was most desirable, and, with that end in view, the matter was placed in proper hands for the termination of the partnership. During the week of April 5, however, an amicable settlement of their difficulties was made, with the result that a new partnership, Jacobs & Sparrow, has been formed. They intend to bring on excellent attractions for their three houses during the remainder of this season, while for next season they will look people who have not been seen in this city before. Noodin, Misses Callahan, Norman, Ruth, Macaulay and the report of a new theatre being erected is revived. Undoubtedly Montreal has as many theatres now as is required.

ACADEMY.—Prof. Frank Norman, assisted by several well known local people, gave a successful interpretation of "Cinderella" 6-9, in aid of the Montreal Foundling Hospital, to fairly good houses. Miss Stevens, as Cinderella, was exceptionally clever.

QUEEN'S.—Coming: John Henshaw, in "Dodge at the French Ball."

FRANCAIS.—"The Hoop of Gold," given 5-9, succeeded in making a favorable impression. E. C. King, F. Byrne, Deschamps, and Woodhill, Misses Callahan, Norman, Ruth, Macaulay and the rest of the company were as good as usual. The best bit of character work seen for some time was that of the old man, "Sammy," assumed by Geo. Probert. He is certainly making rapid strides. Florence Hingwood, the vaudeville girl with a strong act. Others were Koppie, Annie Ott, and Paulo and Dika. "The Canuck" week 12.

ROYAL.—"A Romance of Coon Hollow" pleased good houses week 3. The dancing and singing, by the colored company, were first class. Capt. Biondini's impersonation of the old negro left nothing to be desired. Indications are for big houses week of 12, when "The Great North-west" comes.

SOUTHERN PARK.—The bill for Sunday, 11, included Florence Biondini, Annie Ott, T. Bateman, A. Johnson, Chapin and Koppie. Miss Biondini made a big hit, as did Koppie.

DUFFY HALL.—Brooke's Chicago Marine Band played to large crowds 8-10. The band is ably conducted, and renders some excellent selections. Silky Sammis, the mezzo soprano, was enthusiastically received at each performance.

NOTES.—E. C. King and Ruth Macaulay left the Francais. Brooke's Chicago Marine Band, will play the leading role in "The Canuck" at the Francais 12-17. Rob Price, descriptive baritone, is spending a few days in this city, renewing old acquaintances.

TORONTO.—The Grand was dark April 5-7. "A Midnight Bell" came 8-9. "Eight Bells" comes 10-17.

TORONTO OPERA HOUSE.—"Dodge at the French Ball" had fair business 5-9. "Coon Hollow" comes week of 12.

MASSIE MUSIC HALL.—Wanderers B. C. comes 15 and promises a great success, as the advance sale of seats is very large.

BILLY.—This house had good business with Gus Zimmer, Mack Rainolds, Warring and Frazer, Hanley, Logan and Hanley and Pearl and Leger.

AUTUMN.—Had big business last week, with a minstrel performance for the first part and the Leary Sisters, St. Clair and Lorena, Baisley and Simonds, Seaman and Manti, and the Crain Bros. in the olio.

HAMILTON.—At the Grand, April 12 and week, the Mackay Opera Co. will present a repertoire of seven different comic operas, "La Mascotte," "Olivette," "The Spectator," "The Bohemian Girl," "Chimes of Normandy" and "Fra Diavolo."

THE STAFF.—For 12 and week: Reed and Dee will play a return engagement, Field and Salona, the Ronalds, Frank Clayton and Anna Dee.

GUELPH.—Royal Opera House was dark week of April 13.—"The House Guardsmen" 14, a local concert 15. "Eight Bells" 21.

BERLIN.—At the Opera House "Brian Boir," for 5, and "A Midnight Bell," 7, have both canceled. The bill will be dark week of 12.

GALT.—At Town Hall Brooke's Chicago Marine Band comes afternoon of 17.

RHODE ISLAND.

PROVIDENCE.—At the Providence Opera House, April 5, "The Great Diamond Robbery" came and did fairly well. "The Man from Mexico," with Willie Collier in the leading role, came 8-10. The play was very well received and enjoyed very good patronage.

For the present week the attraction offered by the Lyceum Theatre Stock Co. is "The First Gentleman of Europe" and "The Mayflower." The Rhode Island Minstrels will appear 19-21, and give a benefit to Chas. C. Collins, assistant manager, and Felix Wendelschaefer, musical director.

KERRY.—"The House of the Living Dead" was given its first performance here 5-10, by a company including Joe Hart and Carrie De Mar. The play was entirely different from anything in which Mr. Hart has been seen before, but his efforts were much appreciated, and the audience was large.

For the current week Digby Bell, who was here a short time ago in Hoyt's "A Midnight Bell," will be seen in a new play, styled "The Hoosier Doctor." On the following week "Hogan's Alley" Co. comes, for the first time. The engagement will make four new shows in succession here.

COLUMBIA THEATRE.—The Providence Opera Club presented "The Mikado" to great big business 5-7. The opera was put on under the direction of Fred T. Gardner, a very popular local singer. The rest of the week a strong variety bill was given, much to the satisfaction of the patrons.

The present week will be given to a straight variety entertainment. "The Future," under the direction of Miss Barbra Morgan, of the Lyceum, will appear 12-14. Miss Morgan will sing the role of Josephine, which she has sung many times. The music will be under the direction of Prof. D. W. Reeves.

WESTMINSTER THEATRE.—The French Lyceum made its annual visit, giving good show, and had a very profitable business. The present offering is Fred Rider's Moulin Rouge, followed week of 19 by Gus Hill's Vanity Fair Co. This has never been here, and as Gus Hill's other shows have always been winners, good things are expected of it.

LOTHROP'S OPERA HOUSE.—For the present week the Seymour Stratton Co. will be the attraction, and will present "His Lordship," "The Diplomat," and several other standard dramas, and for the week of April 19, Chas. E. Cook's Co. in repertoire.

MANAGER BOYDEN, of Crescent Park, and Manager Harrington, of Rocky Point, are now making great preparations getting ready to open their shore resorts for the summer season. Pope Cooke, a member of "The Electrician" Co., is dying at the Rhode Island Hospital, in this city. Five weeks ago the company was playing at Keith's Opera House. Cooke received, by accident, a powerful electric shock, which made him unconscious. Since then he has been slowly dying. The physicians say that death must occur very soon.

PAWTUCKET.—"The Bunch of Keys" 5-7, came here, did a big business and pleased very well. For the rest of week Brady's "Cotton King" came and did an S. R. O. business. This house is now looked upon as one of those to be desired by managers when booking at popular prices.

NEBRASKA.—(See Page 10.)

FREMONT.—At the Love "McSorley's Twins" had a good house April 3. Thornton Cashington, a fair business 5-6. Wedding Sisters had a fair house 8. Coming: Georgia University Students 15. "The Mikado," by local talent, 20; Madison Square Theatre Co. 26 and week.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Uniontown, Pa., April 12-17, Johnstown 12-17.

Alkins, Joseph—Harrisburg, Pa., April 12-17, Philadelphia 12-17.

At Piney Ridge—Baltimore, Md., April 12-17, Philadelphia 12-17.

Bennett Moulton—Haverhill, Mass., April 12-17, Lawrence 12-17.

Boston Comedy—Plymouth, N. H., April 14, Woodville 15-17, Lisbon 19-21, Lancaster 22-24.

Banker's, Emily—Wilkesbarre, Pa., April 19, Pittston 20, Scranton 21, Carbondale 22.

Bell's Comedians—Laurens, S. C., April 14, Chester 15-17, Columbia 19-21.

Baldwin Melville—Birmingham, Ala., April 19-21.

Barry's, Wm.—Brooklyn, N. Y., April 14-17, St. Louis, Mo., 15-17, New Orleans, La., April 12-17, St. Louis, Mo., 15-17.

Blair's, Eugene—New Orleans, La., April 12-17, St. Louis, Mo., 15-17, Providence, R. I., April 12-17, Washington, D. C., 19-21.

Baker's, Pete—Woonsocket, R. I., April 14, Pawtucket 15-17.

"Baggage Check"—Kansas City, Mo., April 12-17, Omaha, Neb., 15-17.

"Boy Wanted"—Harlem, N. Y., April 12-17, Hoboken, N. J., 22-24.

"Brooklyn"—Elizabeth, N. J., April 14, 15, Orange 16, "Brooklyn"—N. Y., April 12-17, New Haven, Ct., 15-17.

"Black Sheep"—N. Y. City April 12-17, New Haven, Ct., 15-17.

"Boys of the City"—Rochester, N. Y., April 13-21.

Crane's, W. H.—St. Paul, Minn., April 15-17, Milwaukee, Wis., 22-24.

Crane's, Comely—Coldwater, Miss., April 14, Grenada 15-17.

Crow Sisters' Comedy—Galena, Ill., April 12-17.

Gollin, Myra—Turner's Falls, Mass., April 12-17, North Adams, N. Y., 19-21.

Clarke's, Creston—Philadelphia, Pa., April 12-17, Elizabeth, N. J., 15-17.

Cavan's Georgia—San Francisco, Cal., April 12-May 8.

Corbett's, James—N. Y. City April 12-17, Providence, R. I., 19-21.

Crosby's—Marquette, Mass., April 12-17, Providence, R. I., 19-21.

Columbian Comedy—Fond du Lac, Wis., April 12-17, Racine, Wis., 19-21.

"Contented Woman"—Pittsburg, Pa., April 12-17, Dayton, O., 19, Indianapolis, Ind., 20.

"Crazy Yaw"—Pittsburg, Pa., April 12-17, Harlem, N. Y., 19-21.

"Courtship"—N. Y. City April 12-17, indefinite.

"Curtain"—Cincinnati, O., April 12-17.

"Charles's Aunt"—Elizabeth, N. J., April 19, Hartford, Ct., 21.

"Cotton Hollow"—Toronto, Can., April 12-17, Buffalo, N. Y., 19-21.

Drew's, John—Columbus, O., April 15, Indianapolis, Ind., 16, 17, Lawrence, Mass., 16, Lynn 17, Portland, Me., 18, 19, 20, 21, Lewiston 22, Skowhegan 23, Bangor 24.

Daley's, Peter F.—N. Y. City April 12-17.

J. J. Jones—New Haven, Ct., April 12-17.

De Leon's, Sam—East Liverpool, O., April 12-17.

Davenport's, Fanny—Portland, Ore., April 12-17.

"Dazzle"—Youngstown, O., April 12-17, Greenville, Pa., 15, Oil City 17, New Castle 18, McKeesport 20, Johnstown 21, Altoona 22, Shenandoah 23, Mahoning City 24.

"Bill"—Chicago, Ill., April 12-17, Lafayette, La., 19-21.

Elroy Starck—Jamestown, N. Y., April 12-17, Bradford, Pa., 15-17.

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Price's Players—Ludington, Mich., April 12-17, Manistee 12-17.

"Prodigal Father"—St. Paul, Minn., April 12-17, Minneapolis 12-17.

"Prisoner of Zenda"—Washington, D. C., April 12-17, Baltimore 12-17.

"Pulse of New York"—Dayton, O., April 14, 15, Marion, Ill., 19-21.

"Peck's Bad Boy"—Sandusky, O., April 15, Cleveland 15-17.

Dussell's, Sol Smith—Boston, Mass., April 12-17.

Raymond's Pathfinders—Evansville, Ind., April 12-17.

Raymond's, Scott—Marion, Ind., April 12-17, New Castle, Pa., 19-21.

Robson's, Stuart—Springfield, O., April 15, Dayton 16, Zanesville 17.

Raymond's, David—Bellevue, Ill., April 16, Beloit, Wis., 17, Janesville 19, Fond du Lac 20.

Reed's, Roland—Norfolk, Va., April 19, Richmond 20, Roberton's, Punch—Houston, Tex., April 12-17.

Reiss's, Nat—Savannah, Ga., April 12-17.

Rankin's, McKee—Cincinnati, O., April 12-17, Chicago, Ill., 19-21.

Roberts, Katherine—Boston, Mass., April 12-17.

Robertson's, Donald—Elizabeth, N. J., April 22, 24.

Railroad Ticket—St. Louis, Mo., April 12-17.

Sothern's, E. H.—Trenton, N. J., April 14, New Haven, Ct., 15, Hartford 17, Harlem, N. Y., 19-21.

St. Paul's, N. Y. City April 12-17, Oakland 19-21, San Jose 22, Fresno 23, Santa Barbara 24.

Shaw's, Sam, T.—Reading, Cal., April 12-17, Red Bluff 19-21.

Sher, Thos. F.—Philadelphia, Pa., April 12-17, Wilming, Del., 19-21.

Seabrooke's, Thos. Q.—Chicago, Ill., April 12, indefinite.

Seymour Stratton—Providence, R. I., April 12-17.

Sponner's, Thos.—New Castle, Pa., April 12-17, Oil City 19-21.

Stuart's, Julia—Kansas City, Mo., April 19-21.

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Week
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page shows the binding structure, including the spine and adjacent pages.

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Omaha.—At the Creighton Theatre the Woodward Theatre Co., who opened April 8, will continue to hold the boards all next week, closing 15. A Baggage Check comes 18-21, Be Wolf Hopped 18-21, Margaret Mather 22-24, My Ward and Wife 24-27, A Run on the Bank, 'Tid fair business 4-7. The Woodward Co. had large houses since its opening.

BOYD'S THEATRE.—Salter & Martin's "Uncle Tom's Cabin" Co. opens a four nights engagement 15-18, The Girl of the Year 18-21, The Girl of the Year 18-21, The Omaha Letter Carriers' Association, appeal 15; the Omaha Minstrels 18-21, Xavier Scharwenka, the pianist, 26. The Payton Comedy Co. did good business week of 5.

THEATRE HALL.—Week of 12: Thomas Milburns, Maud Dayton, Hadley and Hart, May Candi, Gordon, Charles and May Morrell, Jacques Orlandi, Maud Dayton, Cecil Hall and Myrtle Smith. Business good.

World of Players.

Grant Memorial Day, which falls on Tuesday, April 27, being a holiday in New York State, our advertising patrons will please send in their favors not later than Monday, 26. Our correspondents will please send their letters so as to reach us not later than by the first mail on Tuesday morning, 27.

—Sousa's Band did not appear at Music Hall, Yonkers, N. Y., or Krueger's Hall, Newark, N. J., April 6, 7, as billed, owing to the disagreement between conductor Sousa and the estate of his late manager, David Blakely. The estate changed managers April 6, and the new incumbent was not satisfactory to Mr. Sousa, who declared that he considered himself freed from all obligations to his former manager's estate. The band appeared at Allentown, Pa., 8, resuming a tour under the sole management of Mr. Sousa. Judge Biddle, in Philadelphia, Pa., 10, refused to grant a temporary injunction against the band master, which was asked for by the Blakely estate to prevent Sousa from giving any more concerts except under the Blakely management. Judge Biddle said the proper course to pursue was to bring the case before a court of equity in the usual way.

—The Court of Appeals of the District of Columbia has reversed the decision in the case of Mary Saunders, Winter vs. Richard Mansfield, whereby she secured a judgment of \$1,350 for alleged breach of contract.

—Grace Kimball is to soon replace Isabelle Irving in "The Prisoner of Genoa," as Miss Irving is to be shifted to "Seven Angels."

—Chas. E. Evans and Florence Ziegfeld Jr. are said to be negotiating for a sub-lease of the Great Northern Theatre, Chicago, Ill., now controlled by A. M. Palmer.

—Kitty Abbey, daughter of the late Henry E. Abbey, will be tendered a benefit at the Metropolitan Opera House, this city, April 20, the conduct of affairs being in the hands of Robert Dunlap.

—"Hetty Sam and Others," a three act comedy, by Lillian Lewis and Lawrence Marsden, will be produced in this city, at a Broadway house, early in May, by Joel Marks, who was at one time manager of the late Alexander Herrmann.

—E. W. Starr, for long time manager of Harris Theatre, Pittsburgh, Pa., and the Lyceum Theatre, Buffalo, N. Y., and for the last two years for G. B. Bunnell, New Haven, Ct., will, on and after July 1, assume the management of the Grand Opera House, New Haven, Conn., where he has many years' experience as a prosperous business manager, and expects to make this one of the successful popular priced houses of the country. He intends to make extensive alterations and renovations. He has his headquarters in New York, at the American Theatre Exchange, Knickerbocker Building.

—Mrs. Henry E. Abbey has returned from England to adjust some business affairs. She denies to the truthfulness of the rumor that she is to give a marry.

—"The Last of His Tribe," a new melodrama, by Oliver Gates and Jerome H. Eddy, will be produced at the Murray Hill Theatre early in September.

—Herbert Millard has replaced Odell Williams as Sergeant Blount in "The Heart of Maryland."

—Carrie Perkins was temporarily out of the cast of "Jack and the Beanstalk" at the Harlem Opera House, this city, last week, owing to the illness of her part.

—De Wolf Hopper will appear next season in a new opera by Charles Klein and John Philip Sousa, the title of which will probably be "The Charleston."

—Manager James H. Waite will present one of his repertory companies at the Murray Hill Theatre, this city, during the month of May, having leased the house for the term.

—Charles S. Roe has signed with Minnie Seward for her summer tour of Vermont, New Hampshire and Maine.

—Teddy and Crystal Vizzard joined "The Pay Train" Co., at Chicago, Ill., March 31, to do leading soprano and characters.

—Hasty Bros., "A Wild Goose Chase" Co., closed its season on April 7, owing to the continued illness of Ois Hasty.

—Geo. S. Lockwood closed with the McPhee & Kiser Co., March 14, and has joined the Grover Co. for the remainder of the season.

—Manager Eugene Wellington informs us that the Ulline Sisters, Halyers and Leslie, and Eddie Reed closed with Gilmore & Leonard's "Hogan's Alley" Co., No. 1, April 10. The Misses King and Moore, and the Le Page Sisters joined 12, for the remainder of the season. "Hogan's Alley" Co., No. 2, closed April 3, at Rochester, N. Y.

—Edward N. Hoyt informs us that he made quite a success this season as Iago, in "Othello," and Laurence, in "Mousetrap," with the Robert Mantell Co. He has closed with the company and is at his home in Marion, N. Y.

—Clifford Meech, musical director of Gilmore & Leonard's "Hogan's Alley" Co., was a CLIPPER caller April 9, and reported the continued prosperity of the show. He is re-engaged for the coming season.

—Frank Grandon is making a success in the role of Robert Travers, in "In Mizouza." Miss H. Thorne has been secured to succeed Marie Lawrence in the role of Mrs. Vernon with the same company.

—The Woodward-Warren Co. will close the season April 17, at Chattanooga, Tenn.

—Frederic Dilger has been engaged by the Southern Price Co. for the summer and next season. The company is now touring the South.

—George Salisbury, who played the role of Madge Bertrand, of "The Boy Tramp" Co., who was severely injured March 4, at Carbondale, Pa., by falling down the elevator shaft of the American House, is slowly recovering.

—Manager C. M. Southwell, of the Grand Opera House, Philadelphia, Pa., informs us that he is sole manager of the Castle Square Opera Co., now running indefinitely at that house, and of the branches now being organized for appearances, the coming summer, in Baltimore, Md., and Washington, D. C.

—Virginia Foltz, leading contralto of the Castle Square Theatre Opera Company, Boston, sails for Europe April 28. She will finish her musical education in Florence, Italy.

—Odell Williams will be the star of a play to be called "New York Aldermen." He played a similar part in "The Great Diamond Robbery."

—Maggie Moore, who used to act in "Struck Oil" years ago in this country with her husband, J. C. Williamson, said that she still retains her country next season and play with a company of Australian actors.

—"The Isle of Gold," a musical comedy by Joseph W. Herbert and Charles Alfred Byrne, will be produced at Hammerstein's Olympia Theatre April 26.

—Neil and Stella Litchfield play a return engagement with the Anna Eva Fay Co., weeks of April 12 and 19, at the Fourteenth Street Theatre, St. Louis, Mo.

—Peter F. Baker will keep his company on the road continuously during the summer, playing New York and Ohio.

—Lorenberg's Military Band will open at Washington Park, Philadelphia, Pa., on Sunday, May 30 (Decoration Day), and will continue to play on Monday, Sept. 6. The make up of the band comprises: E. E. Nickerson and Frank Martin, cornet soloists; Henry Woehler (late of Hoyt's Theatre and Gilmore's Band), baritone soloist; Geo. Gordon Jr., euphonium; Archie Jaffert and F. F. Barton, trombone; W. Dunnington and Alex. Garsides, xylophone; J. E. Pettine, saxophone; G. E. Capone, piccolo, and E. S. Quione, clarinet.

—Borthy Morton has announced to the manager of the "Gipsy" Company her determination to resign at the end of their engagement in Chicago, next week. She will at once leave for New York, she says, to accept a more lucrative engagement on May 1. She refused to say in what role she would next appear, but hinted that it will be as a bride to a man in Rochester.

—Geo. W. Gallagher has ended a prosperous season in advance of "The Devil's Auction" and has been engaged for the same position next season.

—Peter Lang, of Francis Wilson's Co., is the latest addition to the cast of "The Walking Delegate," which Manager Seymour produces in Boston, Mass., at the Tremont Theatre, next month.

—The Fifth Avenue Theatre production of "1899" has been indefinitely postponed. Mrs. Fiske, in "Tess of the D'Urbervilles," will run the season out.

—George R. Moore joined the Madison Square Theatre Co. at Council Bluffs, Ia., for character business. Mr. Moore has signed for next season with Appel & Landier for an Eastern tour, opening Aug. 31, in Pennsylvania.

—Burton & Sanger's Players Notes: At Bonne, Ia., we broke the record for repertory companies, the S. R. O. sign being displayed five nights in the week. At Perry, Ia., in rainy weather, we packed the house. S. R. O. was displayed four nights in the week. Cleo Renoir, at Perry, was the recipient of a fine trunk. The gent with the shekels makes his appearance regularly. We will run through the summer and have twelve fair books in August, September and October.

—Notes from the Lyceum Theatre Co.: We have been out since the closing of the Evelyn Gordon Co., last November, in Canada, and have done a very fair business up to date. We broke all repertory records at Wyandott, Mich., for four seasons' nights' engagement, and are booked for a return date. April 4 was the tenth anniversary of the wedding of Manager Frank Sherman and wife, Kittie Mason, and the company took occasion to remind them of that fact, during the performance, by presenting them with a number of presents. Mr. Sherman received a cane, watch and chain, and Mrs. Sherman a pair of slippers and fan. All were made of tin and bedecked with ribbons. There has been no change in the company since its organization until last week, when E. Gayle Ridge returned to his home in Louisville, Ky., and Ed. S. Lewis to Detroit. Minnie De Lano has also been added to the company for southeaster specialties. Roster: Frank Sherman, manager; C. W. Courtney, stage manager; Fred Hoytman, Frank Redner, W. D. Salisbury, Kittie Mason, Mrs. Sidney Smith, Minnie De Lano and Mabel McIntosh.

—Notes from the Saddle Raymond Co.: We are now in our thirty-seventh week, having toured Iowa, Kansas, Missouri, Indian Territory, Arkansas, Kentucky, Tennessee and Illinois. Our business has been very satisfactory. "The Missouri Girl" has been well received and we have booked a great many return dates for next season. We will close our season May 16, in Chicago. Most of the company will spend the summer at the Wisconsin resorts. We have had very few changes in the company since our opening last August. A principal member of the cast has missed a performance. Taking it as a whole the season has been a pleasant and profitable one. A recent CLIPPER ad, brought over five hundred answers. Roster: Minnie Brazzelle, E. Dalton, Jesse Brandon, Harry S. Kingsley, Fred Raymond, Fred Morgan, Will F. Lindsey and Royce Alton.

—John M. Morton has obtained from Judge Freeman in the Supreme Court a judgment against John A. Stevens, of \$435.93. Mr. Morton alleged that he rewrote the play, "Jack Royle," for Henry Lacy with the understanding that he was to receive half the amount to be paid for the work, while Stevens was to take the credit and the other half. Stevens paid Morton and told him that what he would receive. Mr. Lacy paid \$1,000 to Stevens, and the suit was brought to recover \$325, the balance due and interest.

—Col. Frederick A. Wellesley, of London, Eng., April 8, obtained a divorce from his wife, Kate Vaughan, a well known English actress.

—G. H. Batcheller writes to THE CLIPPER thus: "Commencing April 19 I will reopen the Front Street Theatre, Worcester, Mass., as a stock musical house, under the management of Frank W. Mead, presenting from week to week high class drama and vaudeville. Vivian Edsall has been engaged as leading lady. In her cast will be Justin Paige, Jessie Harris, Chas. K. Harris, Sydney Har, Jas. McElroy, Madge Scott, Ben Reed, Chas. Morton, Jas. A. Kith, Miss Golden Cleveland, and R. T. Runyon. Prices will be popular."

—Paul Harland's Criterion Players closed their season last week at Metairie, Mich. Paul Harland and wife and son will now be at Rockwood, Mich., putting on plays for the Maccabees.

—Robert R. Mantell will present "The Corsican Brothers" and "Mousetrap" at the Park Theatre, Philadelphia, Pa., Easter week, April 19-24, his third engagement of the season in that city.

—We are informed that Ellen Voekey has been married in London to Ernest Seifert, of Carlisle. At present she is very busy giving dramatic recitals in London, but will return during the summer months in Carlisle.

—"The Bells of Shandon," at the Amphion Theatre, Brooklyn, N. Y., April 9, ran only to the end of the third act and the money was refunded to the audience. There was no performance in the evening. Manager Ottolenghi explained that the company had demanded of him the payment of certain sums at once, under threat of stopping the performance. They made other demands, the manager added, and he declined to grant them.

—C. A. Baker has closed with the Sharpley Lyceum Theatre Co.

—Frank Munnell has closed with the Oliver LaBelle Co., and joined the Robinsons.

—Harkins and Barton's new dramatization of Mrs. Stowe's famous story, "Uncle Tom's Cabin," will be produced in this city May 3, at the Star Theatre. The authors, while departing largely from the heretofore accepted dramatization, claim to have utilized all the historical and traditional incidents and personages.

—Joseph H. Thayer closed the season with Hasty Bros., "A Wild Goose Chase," at Greenfield, Ind., April 8.

—C. Edwin Brook, musical director at the Columbia, Utica, N. Y., has left there to fill engagement at the Utica Opera House.

—"O'Hooligan's Wedding" closed at Altoona, Pa., after a season of twenty-six weeks.

—Joanne Lifford has had a successful season playing Willie Grover with Hoyt's "A Trip to Chinatown" Co. Her cousin, Bessie Raymond, will visit her at Philadelphia week of April 19.

—Anna Dickinson's case against her imprisonment in an insane asylum was decided by a jury at Scranton, Pa., a verdict for six and three-quarter cents being awarded to her.

—The New People's Theatre, Niles, Mich., Edwin Barrington, manager, was opened by the Garrick Theatre Co., Rochester, N. Y., and the Niles, Mich., Reynolds, Verne Lee, Baby Gail, Harry Langdon, Charles Lamont, Charles Westcott, Tony Watson, Maurice Ormond, and A. E. Troy, manager.

—Annie Virginia Culbertson, dialect poet, who has been making Washington, D. C., her headquarters this winter, will go West the latter part of April for a brief tour, including Pittsburgh and various points in Ohio and Kentucky.

—J. N. Carnes will announce at Randolph Park Theatre, Akron, O., again this coming season. The following people are engaged: Cora Woll, Carrie Le Moine, Maude Phelps, Tommy Shearer, Edwin R. Whelan, Caro Miller, Louis Ashley, James Leslie and Harry Longton. The company has been engaged for the coming season, and the orchestra has been engaged.

—Walter Damosch sailed for Germany, on pleasure bent, April 8.

—Morley and Boyer write thus to THE CLIPPER: "At the beginning of the season we were playing Rajah, playing light comedy and lead respectively. The company closed abruptly and Messrs. Armitage and Fitzpatrick (starring Floy Crowell) engaged us immediately as a feature of their specialty bill, consequently playing light comedy, character roles and character roles. We have made a popular success through the South, and return to New York shortly."

—E. J. Devine, last season ahead of Conroy & Fox's "O'Hallory's Vacation," is now connected with the repertorial staff of THE BRITANNIA (Vt.) Reformer.

—Geo. R. Moore and Nina Baker are recent additions to the Madison Square Comedy Co.

—Helene Edgars, who has been seriously ill with heart trouble, in this city, is coming back to the stage. The Frederic & Minnie Seward Theatre Co. opened four weeks ago, and report doing good business. The company has the following people: Minnie Seward, Frederic Seward, Lewis G. Starr, Hugh T. Swaine, Irving C. Starr, Charles C. White, Master John Seward, Stella Russell, Carrie Newcombe, Rose Dashiell, Old Mag, The Flower Girl, Tommy Pointer and Edith Montgomery.

—Vivian Burnett, son of Mrs. Frances Hodgson Burnett, wrote the libretto and John A. Hand composed the music of the comic opera, "A Fool's Gold," which was produced April 5 at Cambridge, Mass., by the P. E. Society, composed of students of Harvard University.

—Arthur Pines, of the Conyns Cart will furnish the new book of the opera to be presented at the Savoy Theatre, London, Eng. Sir Arthur Sullivan will compose the music.

—Charles Frohman seems to have abandoned his intention of sending Henry Miller, Australia next season, and will instead book him for thirty weeks in "Heartsease."

—An offer has been made to Marie Bates to star in a character similar to that she plays in "Chimie Fadden."

—The once famous Russian actress, Mme. Orly, who is ninety-five years old, recently made her appearance on the stage at Ostakow.

—Harry Knight is contemplating the staging of his former success, "The Athenian," lately entitled "Nydia, the Blind Slave."

—W. H. Hamilton, the well known basso singer, who went to Los Angeles, Cal., several months ago, and has recently been leader of a church choir there, was stricken with paralysis of the right side while on his way to rehearsal, April 3.

—Rhea has closed her season and is visiting friends in Washington, D. C., for a short time. She has completed her memoirs, and the book will soon be on the market.

SOUTH CAROLINA.

—Charleston.—At Owens' Academy of Music Joseph Jefferson, in "Rip Van Winkle," April 9, came to the most fashionable house this season. The house is dark 12-17. Robinson Opera Co. comes 19-24.

Vaudeville & Minstrel.

Grant Memorial Day, which falls on Tuesday, April 27, being a holiday in New York State, our advertising patrons will please send in their favors not later than Monday, 26. Our correspondents will please send their letters so as to reach us not later than by the first mail on Tuesday morning, 27.

NOTES FROM THE AL. G. FIELD MINSTRELS.—We closed the season at Akron, O., April 10. The business done by this company all season has been very satisfactory to the management, and the treasurer, Mr. Reidler, reports a handsome balance on the right side. In this season, when most of the large attractions have suffered from the incessant cry of hard times, it is Mr. Field's proud boast that not a member was obliged to leave the company to reduce expenses, nor was a reduction in salaries made. The performance given has been very successful and has won universal praise, which is an incentive for Mr. Field to redouble his efforts for next season, which he is doing, and when the opening occurs the minstrel loving public will find the Field Minstrels to the front with a performance which will be a pleasure to witness.

Ugo Biondi and Gertrude Bial, niece of Albert Bial, will not be married, as previously announced, their engagement having been indefinitely broken off.

WEBER & FIELDS were compelled to withdraw their lobsterscope picture of the Fitzsimmons-Corbett ball at their Broadway Music Hall on April 7, as it was claimed to be a violation of the Horton anti prize fight law.

W. L. CHIRGWIN has been engaged to appear at Koster & Bial's Music Hall Sept. 6. He is said to be a long established English music hall favorite.

"Mr. New York, Esq.," the new review to be produced April 19 at Weber & Fields' Broadway Music Hall, will have in its cast, in addition to Henry E. Dixey, who will play the title role, Oda Deaves, Joe Weber, Lew Fields and Sam Bernard. Jos. Herbert, author of the review, has written a story which takes in bits of vaudeville on every theatrical success of the season. John Stromberg is said to have composed some very catchy musical numbers.

DOT PAYNE, of the Payne Sisters, was married to F. C. Ballantine, a non professional, at Seattle, Wash., Jan. 10.

SCOTT AND GOES back to Mount Clemens, Mich., after Hamilton's "Superba" closes its season, April 24.

KARL AND BRAND recently played an engagement at the New Grand Theatre, Boston, Mass., and appeared last week at Rich's Theatre, Fall River, Mass.

OLLIE YOUNG, club juggler, who is at present with the A. L. G. Field Minstrels, has been engaged as one of the opening attractions at Cedar Point Park, Sandusky, O., in May.

W. L. HIXSON has had to cancel an engagement last week on account of hoarseness.

BERTHA MAY, of Miller and May, has almost fully recovered from the recent illness which she contracted while on tour in Chicago, Ill.

DELPHIA and PHILIPPE, and May Tyndale were recently married.

THE ALLISON SISTERS, who recently entered the profession, are the daughters of Leopold Fuenkenstein.

HUGHES and LESLIE played a return date at the New Grand Theatre, Boston, Mass., last week.

MRS. BALLARD, mother of Hilda Thomas, is said to be dangerously ill at her home in Indianapolis, Ind.

SCOTT AND WILSON closed with Hamilton's "Superba" on April 10, and will play dates for the summer season.

KILROY and RAWSON and Mae Britton have signed with Ed. F. Rush for the remainder of the season.

FRED McLELLAN, who, for the past three summers, has been located at the Madison Square Roof Garden, New York, has been engaged by M. S. Robinson, of the Lyceum Theatre, Buffalo, N. Y., which opens May 24.

MILDRED HOWARD DE GREY filled a special engagement with the French Folly Co. at the Lyceum Theatre, Philadelphia, Pa., last week, in her "Tribble" drama.

THE DARLING SISTERS have closed the season with the "Girl Wanted" Co., and have opened on the Keith circuit.

CASTELLAT and HALL have closed an engagement at the Chicago (Ill.) Opera House, and will play the Olympic and Haymarket Theatres. They have signed with Roli Fulgora for next season, with his Hopkins Trust-Oceanics.

Mrs. Wm. C. CAMERON left last week for Mt. Clemens, Mich., to spend the season at Gotham Cottage.

MILLIE BARRETTA reports that she is recovering from a severe illness.

EMMA CARUS denies the statement that she has formed a partnership with George W. McLaughlin.

MAY LEE and her sister have signed with her company next season.

WILLIAMS and ADAMS write that they closed a successful five weeks' tour the Castle circuit, and appeared at Kelly's Theatre, Boston, Mass. They were booked for a season at the New Haven, Ct., week of April 12.

LE RUSH and LEYTON are filling a ten weeks' engagement in Jacksonville, Fla. Gay Leyton's topical songs are well received.

CHARLES DE CAMON is doing his dancing specialty in the lobsterscope, at Weber & Fields' Music Hall, this city.

FLORENCE WEST writes that she met with success last week at the Howard Athenaeum, Boston, Mass.

W. H. HIXSON has informed us that his new Casino Theatre, at Buffalo, N. Y., which will open May 24, will be the largest amusement resort in that city. It will be run as a vaudeville house. Fred McLeellan, for several years connected with the Madison Square Garden, this city, has been engaged as business manager.

BOYLE and BLACK, black face comedians, write us that they strengthened the "Zero" Company in Buffalo, N. Y., and have been engaged for the remainder of the season.

OZAY, juggler, who is this week engaged at the Alhambra Theatre, Milwaukee, Wis., opens April 19 at the Duquesne Theatre, Pittsburgh, Pa.

SILVERSTER RUSSELL is this week filling an engagement at Gilmore's Opera House, Springfield, Mass.

MAE TAYLOR, who has been playing for the last two weeks at Austin's Electric Garden, Syracuse, N. Y., may stay there all summer, opening on the roof garden June 15.

MAURICE BARRYMORE, Chas. Wayne and Imogene Comer have been secured by Manager Sam A. Scribner for a Spring tour with the Harry W. Williams Own Co.

SWAN and BARNARD have signed with Tony Pastor's Co. for the Spring tour, opening at Hyde & Behman's, Brooklyn, N. Y., April 19.

BILLY JACKSON's Black Four Hundred Cake Walk appeared at Clinton Music Hall, Clinton, Mass., April 15. They will join the "Dark Town Affair" show for three nights at Rich's Theatre, Fall River, Mass., April 12.

WILBUR MACK played an engagement at the Bijou Theatre, Toronto, Can., last week.

WILLIE FOX has been playing three halls nightly in London, writes: "I am now playing the Grand Clapham and the Royal Holborn nightly, with the same success that I achieved at the Palace Theatre for seven months. Burns and Harrington commence a continental tour shortly. Julia Mackey, Daisy Mayer and Madge Ellis are firmly established over here. Booker and Nabis are booked up to 1899."

MANAGER SAM A. SCRIBNER has engaged Geo. W. Gallagher to do the advance for Harry W. Williams Own Co. during the remainder of the season.

FORRESTER and FLOOD have played engagements at Toronto and Hamilton, Can., recently, and return to Proctor's Theatre, this city, May 3.

JAMES B. BRADY and J. W. Norton, of the A. L. G. Field Minstrels, have joined hands.

MAY BRYANT played J. E. Girard's Theatre, Erie, Pa., April 5, and R. A. Harrington's Columbia Theatre, Providence, R. I., April 12.

FORD AND DOUGLAS have again joined hands with their former partner, Harry C. West.

JULIA MACKAY returned home from a brief visit last week, after a long and successful stay in the music halls. Her last engagement, just ended, was at the Shakespeare Theatre, Liverpool, where she gained distinction as principal boy in "Robin Hood." Her stay in America will be brief, as she is engaged to open May 31 at the Palace, after six months.

DAVE MARION'S Co. NOTES.—We are playing to good business in the West. We had the S. R. O. sign out in Indianapolis, Ind., during the week. The show now is stronger and better than ever. Mr. Marion is working on several new songs, which will be heard in New York shortly with this company. Daniel and Barton, the Fremonts, Panny Veddler, James Bernard, and Hastings and Marion are in the olio.

LEO H. NEWCOMB has taken a position in the box office of the Academy of Music, Milwaukee, Wis. Manager PAT REILLY informs us that he closed the Cherry Sisters at Pittsburgh, Pa., April 3, and retained a part of their salary, owing to a serious breach of contract on their part.

FRANK L. JARVIS and C. M. Williams have retired from the profession for the present, and have located at South Omaha, Neb., for an indefinite period, preparatory to their departure for Sidney, Australia, where they expect to open Barnes' Alhambra Minstrel.

KATHMAN, magician, reports the death, in Brooklyn, N. Y., April 8, of his six year old son, Clifford, from the effects of injuries received from fire.

COMMODORE FOOTE and sister are still at their home, Ft. Wayne, Ind., and have been constantly visited by Little Red, their eldest sister, who is a great sufferer from neuralgia of the heart. They had planned for a tour of the old world, but will postpone their trip.

MILLIE MILLER has signed with Evans' City Girls' Tour, for next season.

HERBERT, frog man, appeared last week at Hopkins' Grand Opera House, St. Louis, Mo.

GIRARD and GAYLOR took the place of the Norwood Bros. at the Avenue Theatre, Pittsburgh, Pa., week of April 5, on short notice.

HODGKINS and LEITH closed with Rentfrow's Jolly Pathfinders April 17, at Evansville, Ind.

THE K. O. M. MANDOLIN CLUB, of Monticello, Ill., was engaged for the opening of Indiana Mineral Springs for the week of April 5-10.

J. GRADY and Pomphrey, who were laying off in Springfield, Mass., last week, appeared at the Court Square Theatre, April 10, at the benefit for the performers who lost their effects in the Gilmore Opera House fire.

HARRY RICKARDS, the well known Australian variety manager, has departed from Sydney for a tour of France, Germany, England and America. In search of attractions for his house. He accompanied by W. Winton, who is said to be a skilled ventriloquist.

AXTELL has been engaged for two weeks with the Ringling Bros.' Circus, in Chicago, Ill.

THE DE FELIPPI have been re-engaged for five weeks at Orin Bros.' Circus, City of Mexico.

BRADFORD and NUNN have joined Rush's "White Crook" Co. for the remainder of the season.

THE FOUR ANGELA SISTERS are singing this week at Tony Pastor's Theatre Monroe H. Rosenfeld's song "Take Back Your Gold and Make Me Your Wife." They harmonize it with excellent effect.

HENRY LEITNER, pianist, has accepted an engagement at Balser's Music Hall, Canton, O.

SPENCER BROS. put on their new burlesque at the Kensington Theatre, Philadelphia, Pa., week of April 5, with the Roof Garden Burlesque Co.

THE THREE RENOS, William, Josephine and George, state that they were with the Barnum-Balser Bros. in the "Organ in the Corner," and not at the Bijou Theatre, Philadelphia, Pa., as stated.

R. G. KNOWLES left Sydney, Australia, April 10, and will arrive in New York about May 12, en route for London, England, where he will open June 7.

GILMORE BROS., Springfield, Mass., were informed, was in no way damaged by the fire which recently destroyed Gilmore's Opera House.

"LILLING AGAIN DOWN BY THE SEA" is the title of a new song just issued by Chas. W. Hidden, the author and publisher of "The Organ in the Corner." Professional copies of the new song are now ready

Polycop, Jefferson De Angells; Planchette, Alf. Wheelan; Romade, Albert McGuckin; Madame Mo

Geneva.—At Smith's Opera House Madame Lynn's lecture on beauty and physical culture, April 10, received fair patronage. Emily Bancker in "A Divorce Cure," did well. S. Walker White, in "The Merchant of Venice," had an appreciative audience. 5. Booked: Mora and Williams, in repertory, 12 and week; Thomas Keene in repertory, 12 and week.

NATIONAL BOARD MEETS.

Several Minor League Cases Settled—A League Session to be Held.

A special meeting of the National Board was held April 12, at the Fifth Avenue Hotel, this city, when several cases of minor league importance were settled. The board consisted of N. E. Young, chairman; A. H. Soden, Boston; C. H. Byrne, Brooklyn; Frank De Haas, Cleveland; John T. Brush, Cincinnati; and James A. Hart, Chicago. The first case that occupied the attention of the board for several hours was the appeal of the Minneapolis Club, of the Western League, against the decision of the board at the Baltimore meeting, on Feb. 24, in upholding the draft of W. F. Hutchinson, a pitcher, by the St. Louis Club, of the major league. The officials of the Minneapolis Club felt that the decision of the board was somewhat premature, and asked for a rehearing. This request was complied with, and Marcus F. Hayne, an attorney, and the secretary of the Minneapolis Club, came to New York to present his case. The board, after a patient and thorough hearing, decided that according to the strict interpretation of the National Agreement, it must uphold the right exercised by St. Louis in drafting Hutchinson from Minneapolis. Hutchinson had been reserved by Minneapolis and Chicago, and his name appeared on the National League and American Association reserve list.

But as St. Louis exercised its right in good faith, and complied with all the regulations of the National Agreement, Chicago having later declared that it had no right to reserve the man, it was decided that the original draft of St. Louis was entirely regular. Mr. Hayne, having heard the discussion and the peculiar features of baseball law, acquiesced most gracefully in the decision of the board.

A LEAGUE SESSION.

There was to be another and still more important meeting held after the National Board had transacted the rest of its business. A mysterious call had been sent a few days ago for the gathering of the major league magnates at New York, on or about April 12, to settle some matters which greatly concerned all the clubs and the New Yorks in particular. Therefore, when the National Board convened a number of the other magnates were present, but as the work of the National Board required all of the first day's session, it was decided to hold the special meeting on the following day. There were lots of rumors in the air as to what purpose the magnates had been called together, but on that particular subject the club officials were reticent. It was generally believed, however, that they had been called together to settle the Rusie case. On the surface the move looks to be an infringement upon the New York Club's rights, but it is an exceptional case. The other eleven clubs have been made co-defendants in the suit brought by Rusie to be released from the reserve list of the New York Club, and sooner than permit the courts to pass upon the question of the validity of the reserve clause, the National League and American Association felt that it should step in and bring about an amicable settlement between player and club.

Though none would admit that the object of this sudden meeting is to make overtures for Rusie to Mr. Freedman, the indications all pointed that way. Then, too, it must be remembered that Rusie, Hart and Robinson recently held a secret session at Chicago, Ill., and afterwards visited Indianapolis, Ind. Shortly afterwards the notices were sent out to all the magnates to meet at New York on or about April 12. Mr. Freedman says that Rusie must come to his terms under any circumstances, and no matter what action is taken by the major league officials, Rusie will have to sign a New York Club contract at the terms submitted by the club. Mr. Freedman said, in speaking on the subject: "The New York Club will make no settlement with Rusie unless he absolutely surrenders. Any party has a right to advise with him regarding the status of his case, but it will not in any way affect a settlement with the New York Club. He must come to come back, and must be prepared to submit to the discipline of the club and to abide by the rules of the club. Under no other circumstances will he be taken back. The club will not receive one iota from the stand it first took."

A dispatch from Princeton, N. J., April 12, describes the game between the Princeton University team and the Boston, of the major league. "Jayne, Princeton's substitute pitcher, covered himself with glory this afternoon by holding the Boston team down to five hits and three runs in four innings. The first of his three runs was a gift by Empire Ganzel. Hamilton led off for Boston in the first inning with a base on balls. Tenney hit a grounder to Jayne, who fielded Hamilton out at second. But then they went to Kenney in trying to complete the double play, and Tenney trotted to second. Long hit to Butler, and was out at first. Tenney taking third on the play. Duffy drew a base on balls, and started for second on the first ball pitched. Kafer threw to the bag, and Sankey touched Duffy out while Tenney was at least seven feet from the home plate. No one thought he had scored, and Ganzel did not announce his decision until the last half of the inning. After the game was over, their places to play out the game with the score apparently a tie. Empire Ganzel walked to the scorers' bench and explained that he had allowed Tenney's score in the first inning. The Boston players were taken entirely by surprise by the sudden reversal in the fielding game, and Jayne made monkeys of their heavy hitters. Up to the eighth inning the major league players secured only two hits off the Princeton pitcher.

The Australian ball players who are starting out on a tour of the world arrived at San Francisco, Cal., on April 9, on the steamer Monowai. They will spend a few days in sight seeing before practicing for their opening game, which will be with the Olympics on April 18, at Central Park. The heavy athletes will be followed by the lightweights to ascertain how the best baseball players of Australia compare with those of this country and to learn points if deficient, are thirteen in number. The team has several substitutes, so they may play cricket as well as baseball. The players are: Frank Laver, captain, pitcher and first base; Charles Kemp, a left handed pitcher; James McKay, pitcher and catcher; R. E. Ewers, pitcher and catcher; Sydney Smith, first base and change catcher; Walter Ingham, second base; Peter A. McAllister, third base; Harry Irwin, short stop; Alfred S. Carter, left fielder; A. B. Wiseman, center fielder; J. M. Wallace, catcher; Charles Over, all round man. R. E. Ewers is the champion all around athlete of Australia.

The Bostonians had a narrow escape from defeat at the hands of the Princeton University team April 12, at Princeton, N. J., the former winning by 3 to 2. Jayne pitched for the collegians, and only five safe hits were made off him, while Stevens, Dolan and Lewis took turns in pitching for the professionals, and eight safe hits were made off them.

The New Yorks defeated the St. Johns College team by 23 to 0, April 12, at the Polo Grounds, this city. Van Halten and Gettig each made four safe hits; the former's included two double baggers.

The University of Pennsylvania team defeated the University of Virginia by 15 to 7, April 12, at Charlottesville, Va.

The Newark defeated the Syracuse team by 12 to 7, April 12, at Newark, N. J.

The Philadelphia defeated the Athletics by 16 to 1, April 12, at Philadelphia, Pa.

The Lancasters defeated the Cuban Giants by 13 to 4, April 12, at Lancaster, Pa.

The Washingtons defeated the Torontos by 7 to 1, April 12, at Washington, D. C.

The Harbors defeated the Pawtucket by 12 to 8, April 12, at Hartford, Ct., although the victors were outbatted by the losers by fourteen safe hits to eight.

The Baltimore defeated the Norfolk by 8 to 1, April 12, at Baltimore, Md.

Cricket.

A SPECIAL MEETING of the committee of the Associated Cricket Clubs of Philadelphia, Pa., was held April 12, in that city, in order to fill the places of E. W. Clark, W. W. Noble and H. H. Brown on the team selected to represent Philadelphia in England during the coming season, these three clever cricketers having finally found it impossible to leave their respective business occupations for the length of time necessary for the trip, and had consequently tendered their resignations. After considerable discussion, the committee chose E. M. Cregar, W. Scott, and H. C. Thayer, to fill the vacancies, and thus completed the team that will represent Philadelphia abroad this year. E. M. Cregar and H. C. Thayer will alternate as substitute wicket keeper on the tour, taking the position vacated by the resignation of H. H. Brown. The new men rank high in batting. Walter Scott having the second best batting average of the Philadelphia team that visited England in 1889. Cregar is also a good fast bowler, and Scott can be used as a slow bowler.

A. E. Stoddard scored 143 runs of the total of 237 made by the visiting team of English amateurs, captained by A. Priestley, in the third and last game against an eleven representing Jamaica, West Indies, which was played March 27-29, at Kingston. This contest terminated the tour, the visitors having won all of the five games played in Jamaica. Several games were lost by the English eleven in Barbados, Trinidad and British Guiana in the early part of the tour, while the visitors were still unused to the heat, but the team played the finish very strong. The success of the tour was due principally to A. E. Stoddard, who led both in batting and bowling, making over one thousand runs, with an average of 53.95 each inning, and taking one hundred and four wickets at a rate of 7.75 runs each. The English team took steamer March 30 for England.

THE AMATEUR TEAM that will represent Philadelphia in England during the coming season will play four practice games in May next, having as opponents the reserves selected from the following English "professionals": Pacey, Bromhead, Lane, Burrows, Bennett, Braithwaite, Guest, Winterbottom, Hall, Pike, Smith, Rigley, Morris and others who may be engaged by the various clubs in the vicinity of Philadelphia. The opposing amateur eleven in each game will be selected from the following fourteen: G. S. Paterson, F. H. Bohlen, P. H. Clark, F. W. Ralston, A. M. Wood, C. Coates, J. H. King, J. A. Lester, H. P. Baily, L. Biddle, W. Scott, R. M. Cregar, H. C. Thayer and P. H. Butler.

FRANK LAYER, the captain and pitcher of the Australian baseball players, who arrived April 9 at San Francisco, Cal., is a clever cricketer, who is credited with making 352 runs, not out, on three successive Saturdays in February, 1893, it being the second largest individual score in Australia. Several others of the team also play cricket, and it is probable a series of cricket games will be played. Manager Musgrove says that if the Australians get East at all they will certainly visit Philadelphia, and would like to play them at least one cricket match in that city.

THE TEAM OF ENGLISH AMATEURS captained by Lord Hawke easily defeated an eleven at Antigua, West Indies, March 11, the respective totals being: England, 206, and 241 for five wickets; Antigua, 98 and 98. A. E. Leatham made 22, not out, in the first inning, and P. F. Warner scored 110 in the second, on behalf of the visitors. An one inning victory was scored by the English team March 15, 16, at St. Kitts. P. F. Warner was again the highest scorer with 81 of a total of 284 credited to the visitors.

THE INTERCOLLEGIATE championship contest between South Australia and Victoria, Feb. 27, 28, March 1, at Adelaide, Australia, resulted in a victory for the former eleven by an inning and 71 runs. The respective totals were: South Australia, 242, Victoria, 279 and 78. J. Lyons scored 113, C. Hill made 95 and J. Darling 75 for the home team. G. H. S. Trotter, with 61 and 5, and J. Giller, with 42 and 24, not out, were the highest scorers for Victoria. E. Jones bowled four wickets for 28 runs in the second inning.

ROBERT ABEL, of the Surrey team, who is one of the best professional batsmen in England, has recently gone into business with a partner as a cricket ball manufacturer and athletic outfitter. Their specialty is a patented cricket ball, which has an elastic rubber lining between the inner and outer covers, thus preventing any "sting" from a hard hit. The ball is waterproof, and the manufacturer claims that it will last nearly twice as long as an ordinary ball.

WILLIAM VINT, a well known Irish amateur, died March 29, at Belfast, Ireland. He was a very clever wicket keeper, who had several times represented his country against England and Scotland, and was one of the Irish amateur team that visited the United States and Canada in 1892, when he ranked third in the batting averages, his highest score being 74, against fifteen of Baltimore.

IN A GAME played March 6, at Melbourne, Vic., Australia, a batsman hit and killed a sparrow, one of a flock flying about the ground. It had been killed by batsmen before, but this was the first time a batsman has been known to do so.

A. E. TROTTER, a younger brother of G. H. S. Trotter, the captain of the Australian team that played here last season, has been re-engaged as a professional bowler at Lord's, London, Eng., by the Marylebone Club.

THE newly organized Radnor Club, of Wayne, Pa., will present a strong eleven in the field this season, and make an effort to retain its place as a competitor for the Halifax Cup in succeeding seasons.

LEITCHMAN has been re-engaged by the Manhattan Club as professional. The Manhattan Club will again be represented by strong elevens in the Metropolitan District League and New York Association.

THE directors of the Merion Club announce the formal opening of the rebuilt club house, at Haverford, Pa., on the evening of April 21.

The Ring.

"KID" McCoy returned to this city from England and South Africa on Saturday, April 10. He was met by a number of sporting friends at the steamer dock, by whom he was warmly welcomed. He comes back to us some thousands of dollars richer than when he went away, having made \$10,000 by defeating Bill Doherty at Johannesburg, and afterwards added considerably to his pile by making good odds to defeat "Denver" Ed Smith. He sports a gold watch chain studded with a couple of South African diamonds, a present from F. E. Fillis, of Fillis' Circus, where he knocked out three Australian middleweights in one night.

The heavy weight championship of the world, but does not intend to challenge for the title until the lapse of a couple of years. Just now he is seeking a match with Dan Creedon. McCoy also carries a gold stop watch that was presented to him in London by Dick Burge as a token of friendship.

OSCAR GARDNER and AUSTIN BILLY MURPHY furnished fairly good sport for the patrons of the Polo Athletic Club, this city, on Saturday evening, April 10, when they fought twenty rounds to a draw. The combatants did nothing equally good work during the contest, but neither being able to put the other out. They were limited in weight to 155 lb. In the preliminary bouts Lew Becker, of layonne, N. J., defeated Hugh O'Neill, of Jersey City, 12 in four rounds, and Tom Brockrick, of Youkers, N. Y., beat Frank Collier, of Brooklyn, in ten rounds, the weight limit being 155 lb.

SAM BOLEN and WILLIAM JOH were featured as the stars at the fistic entertainment given by the Fifth Avenue Athletic Club, in this city, evening of April 11. Neither of the contenders was a professional fighter of the profession, but they managed to give a tolerably satisfactory exhibition, lasting twelve rounds, in the last of which John received a knockout blow, he remaining unconscious for several minutes.

JIMMY HANDLER defeated Charley Johnson, of the City of Bricks, in the thirteenth round of a glove contest at the arena of the Olympic Athletic Club, at Athens, Pa., night of April 6. The fight was limited to fifteen rounds, and a left hook on the jaw did the business for Johnson.

NED MORRILL, the well known Western sporting man and ring patron, who in years past acted as manager for several prominent boxers and wrestlers, died suddenly at Minneapolis, Minn., April 6, of heart disease.

PADY NORTON, the veteran middleweight boxer, was found dead in the McCoy hotel bathroom on April 7, death being caused by heart failure. He had suffered from palsy for a long time.

DAVE WALLACE defeated Morgan Crowther in a twenty round contest with gloves at the National Sporting Club, London, Eng., night of March 29. They contended for a purse of \$2,500.

Wheeling.

Coming Events.

April 9, 10—Races at Atlanta, Ga.
April 10—Tournament of Eighth Regiment, N. G., S. N. Y. New York City.
April 12—Races at Montgomery, Ala.
April 21—Tournament of Ninth Regiment, N. G., S. N. Y. New York City.
May 15—Tournament of Capital City Cyclists, Harrisburg, Pa.
May 18—Tournament of Rock Hill (S. C.) Athletic Association.
May 19—Races at Charles River Park, Boston, Mass.
May 19—Tournament of Bostonian Cycle Club, Cambridge, Mass.
May 21—Tournament at Charlotte, N. C.
May 21—Tournament of Excelsior Boat Club, Clinton, N. J.
May 29—Tournament at Philadelphia, Pa.
May 29—Tournament of Electric Wheelmen, Reading, Pa.
May 29—Hazelton (Pa.) Athletic Association races.
May 29—Tournament of Harrisburg (Pa.) Wheel Club.
May 31—Tournament at Erie, Pa.
May 31—Harrisburg (Pa.) Cycle Track Association races.
May 31—Arbor Athletic Club races, Albany, N. Y.
May 31—Good Roads Association races, Saratoga, N. Y.
May 31—Rambling Wheelmen race meet, Bridgeport, Ct.
May 31—Essex County Wheelmen race meet, Centennial Grove, Essex, Mass.
May 31—Hastet Cycling Clubs of Boston race meet, Waltham, Mass.
May 31—Tournament of Atlanta Wheelmen, Newark, N. J.
May 31—Tournament at Elmira, N. Y.
May 31—Tournament at Washington, D. C.
May 31—Tournament of Young Men's Social Club, Westfield, Mass.
May 31—Tournament of Rose of New England Wheel Club, Norwich, Ct.
May 31—Tournament of Grand Rapids (Mich.) Wheelmen.
May 31—Tournament of Crescent Wheelmen, Plainfield, N. J.
May 31—Tournament of West End Wheelmen, Wilkes-Barre, Pa.
May 31—Tournament at Worcester, Mass.
May 31—Tournament of Parkside Wheel Club, Buffalo, N. Y.
May 31—Tournament at Poughkeepsie, N. Y.
May 31—Tournament of Newburg (N. Y.) Wheelmen.
May 31—Twenty-five miles road race over the Irvington course, New York City.
June 5—Tournament of Quaker City Wheelmen, Philadelphia, Pa.
June 17—Castle Wheelmen race meet, Philadelphia, Pa.
June 17—Essex County (Mass.) Wheelmen races, Essex, Mass.
June 29—Tournament of South End Wheelmen, Philadelphia, Pa.
July 3—Tournament of Electric Wheelmen, Reading, Pa.
July 3—Tournament of Harrisburg (Pa.) Cycle Track Association.
July 3—Hazelton (Pa.) Athletic Association races.
July 3—Arbor Athletic Club races, Albany, N. Y.
July 3—Excelsior Boat Club races, Boston, N. Y. City.
July 3—Waterbury (Ct.) Wheel Club race meet, Waterbury, Ct.
July 3—Good Roads Association race meet, Saratoga, N. Y.
July 5—Tournament of Harrisburg (Pa.) Wheel Club.
July 5—Tournament at Washington, D. C.
July 5—Tournament of York (Pa.) Wheeling Club.
July 5—Tournament of Westchester Valley Amateur Rowing Association regatta, Springfield, Mass.
July 5—New England Amateur Rowing Association regatta, Boston, Mass.
July 5—Boston City annual Fourth of July regatta, Charles River, Mass.
July 5—Boston City annual Fourth of July sailing regatta, Massachusetts Bay.
July 5—Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.
July 7—Atlantic Yacht Club annual regatta commences.
July 14—Heleny on Thames annual regatta, England.
Aug. 13—National Association of Amateur Oarsmen annual regatta, Philadelphia, Pa.

THE TRACK AT CONVENTION HALL, Washington, D. C., used in the recent six days' bicycle race, won by Schloch, was found upon re-measurement to be thirty-two feet over one mile for each ten laps, and as the riders were credited with but one mile for each ten laps while riding, at the end of the week the score was corrected by adding thirty-two feet to the score of each individual rider for every ten circuits completed during the six days. This information was received over the signature of William Jones, official handicapper of the District of Columbia Division, L. A. W.

E. C. BALD has accepted the challenge issued by Tom Cooper, of Detroit, Mich., for a one mile race, for a purse and side bet of \$1,000, the race to take place at the City of Straits on Decoration Day, May 30. The match race with Hachenberger, at Denver, Col., has been postponed till the latter part of May.

Indoor Racing in Tennessee.

Three races took place at the Coliseum, Nashville, Tenn., night of April 5, being the opening of the Southern circuit races. The events resulted as appears in the following summary:
One mile, professional.—Bert Repine, Nashville, first; Al Weing, Buffalo, second; H. K. Steenson, St. Paul, Minn., third. Time, 20.20.
One mile, professional, invitation.—Robert Walthour, Atlanta, first; Con Baker, Columbus, second; C. B. Jack, Philadelphia, third. Time, 20.18.
One mile, amateur.—Gilbert Joque, first; W. P. Lowe, second, Lou Smith third. Time, 20.25.

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Aquatic.

Coming Events.

May 15—Cornell University-United States Naval Academy, eight oared race, Annapolis, Md.
May 20—University of Pennsylvania vs. United States Military Academy, eight oared match race, Annapolis, Md.
May 31—Harlem Regatta Association annual Decoration Day regatta, New York City.
May 31—Atlantic Yacht Club Decoration Day sail, New York City.
May 31—Passaic River Amateur Rowing Association annual Decoration Day regatta, Passaic, N. J.
May 31—Atlantic Yacht Club regatta, special classes, New York City.
June 5—Boston Athletic Association-Millstream Boat Club eight oared race, Boston, Mass.
June 5—Intercollegiate rowing regatta, Philadelphia, Pa.
June 12—Boston Athletic Association New York Athletic Club races in four and eights.
June 15—Atlantic Yacht Club annual regatta, New York City.
June 15—Metropolitan Amateur Rowing Association annual regatta, Boston, Mass.
June 19—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 23—Harvard Yale Cornell Freshmen race, eight oars, Poughkeepsie, N. Y.
June 23—Cornell Columbia Pennsylvania University regatta, eight oars, Poughkeepsie, N. Y.
June 23—Cornell Columbia Pennsylvania Freshmen race, eight oars, Poughkeepsie, N. Y.
June 23—Metropolitan Amateur Rowing Association regatta, Springfield, Mass.
June 23—New England Amateur Rowing Association regatta, Boston, Mass.
June 23—Boston City annual Fourth of July regatta, Charles River, Mass.
June 23—Boston City annual Fourth of July sailing regatta, Massachusetts Bay.
July 5—Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.
July 7—Atlantic Yacht Club annual regatta commences.
July 14—Heleny on Thames annual regatta, England.
Aug. 13—National Association of Amateur Oarsmen annual regatta, Philadelphia, Pa.

The Battleship Iowa is Queen.

Wm. Cramp & Son will receive a bonus of \$200,000 for the display of speed shown by the battleship Iowa, the last of the premium built battleships of the navy, on her official trial, April 7, over the regular Government course, off the coast of Massachusetts, when she developed an average of seventeen knots an hour in the four hours' speed trial required by the Government under the contract. Two hundred guests of the builders and many naval officers, stationed in and around Boston, were on board, and to them, as well as to the members of the official trial board, the test seemed to be more than satisfactory. The telegraphed report of the trip states that the day above water could not have been better.

A light northerly air, shifting to northeast just as the trial began, helped the forced draught considerably, and as it shifted around still further to the east on the run back, it did not hamper the work of the big blowers. After a run of more than an hour the trial mark boat was sighted, with the black smoke far off, denoting the beginning of the 33 knot course. Not quite prepared for her great effort, the Iowa ran up to within a mile of the line, and then shied off out to sea, in order to bottle up a little more steam and develop a few hundred more horse power.

There was not the slightest deviation in the course as the ship rushed by the second mark boat, making the leg in 16.80, which was very satisfactory. The very next leg of the course the ship began to show what was in her, for she topped the knot line at 12.32.25. On this leg there was an average of 16.42 knots an hour, a gratifying increase over the former time in this leg. For more than an hour after passing the fifth mark boat, the speed of the Iowa did not apparently vary a hundredth part of a knot. The fourth, third and second legs of the course were all made in exactly the same time, 22m. 42s., so that when the second markboat was passed and the ship was only a few miles from the finish, the reckoners had figured that, barring accidents, the ship would make something over seventeen knots.

But before the ship was the handicap of the course, the shallow water, a fact which had already been pointed out by the trial board. The ship, well earned premiums on more than one instance. Knowing this every effort was made to get every pound of steam on and every inch of power. The second ticked off steadily as she hurried herself on, passing the third mark boat at 12.32.25. On this leg there was an average of 16.42 knots an hour, a gratifying increase over the former time in this leg. For more than an hour after passing the fifth mark boat, the speed of the Iowa did not apparently vary a hundredth part of a knot. The fourth, third and second legs of the course were all made in exactly the same time, 22m. 42s., so that when the second markboat was passed and the ship was only a few miles from the finish, the reckoners had figured that, barring accidents, the ship would make something over seventeen knots.

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Athletic.

Coming Events.

April 17—University of California-Leland Stanford University dual games, Berkeley, Cal.
April 19—Boston Athletic Association games and 25 mile road race, Boston, Mass.
April 21—New York Athletic Club and Company army, N. Y. City.
April 21—University of Pennsylvania annual intercollegiate and interscholastic relay races, Franklin Field, Philadelphia, Pa.
April 24—Young Men's Gymnastic Club Spring games, New Orleans, La.

FLOESSIE GARNETT (Carpenter), a variety performer, was found dead in her room in a hotel in this city on April 6.

JOSEPH CARNEY was born in Ireland, probably in 1860, and died in his room at the Hotel Marlborough City on April 6, 1907, after being asphyxiated by gas. The gas jet was turned on, and this with other circumstances point to suicide. He deceased, who was about nineteen years of age, made her debut about four years ago with the "Golden Idol" Co.. Latterly she and her sister had played dates with the Garnett Sisters. Their last engagement was at a little hall in Hoboken, N. J. The remains were taken to their parents' home in Philadelphia, Pa., and interred there April 11.

FRANK J. LEONARD, for the last four years ticket seller

John's Nickleboam and Palace Theaters, Boston, was died April 6 at the Massachusetts Hospital, from pneumonia. He deceased was nineteen years of age. His mother, Mrs. Mary M. Nickleboam, vice him remains were interred 7, at Malden, Mass.

SIMPLY E. Pilsen, an actor, died April 6, on the car, route from St. Louis, Mo., to Chicago, Ill. The deceased was born April 18, 1870, at Chicago, Ill. He had been married. The season of 1922-93, on a stage company, he was with the "Theatricals Co." In the season of 1924-25 he was with the "Circus Air Co." On the same season he was touring as a comedian and lecturer.

MRS. MARGARET FELLER, formerly an actress, died April 5, at Woodhaven, L. I., N. Y. She deceased was a native of New York City. Her husband, John A. Feller, who played in the theater, owned by theatre K.

Arthur R. J. O'Brien, formerly head usher of the Opera house, Jersey City, N. J., (now the Ron Ton), died in that city April 6, from pneumonia.

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AUSTRALIAN THEATRICAL LETTER.

FROM OUR CORRESPONDENT.

MELBOURNE, March 11, 1897.

The recent cold, wet weather, experienced un-
precedentedly early in the year, has materially in-
terfered with theatrical business. At the Princess
The Prisoner of Zenda' has been a failure from a
financial point of view. The management pro-
duced it as thoroughly as they do all their pieces,
at no to purpose. Julius Knight is accepted as a
good actor and Miss Farrar as a capable Princess
Alexia. The remainder of the "new" people are
nothing wonderful. Next Saturday 'The Two Little
Ladagnons' will be produced for the first time in
Australia. It will also serve to introduce Florence

performances are already large. The company is here for twelve months, and will go on to Sydney, where they will produce *The Sign of the Cross*, which will be produced there at the same time in the colonies. Lila Moore will therefore make her first Australian bow.

At the Theatre Royal Blahf Hall continues to do business as usual with "The Derby Winner." During last week, when the autumn racing meeting was in progress, a popular programme was presented, and a record crowd was attracted. With the season's opening, the programme will be changed, and the new programme will be presented.

On April 3 the Brongh Comedy Co. finishes its season at the Bijou Theatre, and will be disbanded. Mr. and Mrs. Brongh go at once to England. Meanwhile the closing performances of the company include "A Woman's Reason," "Niobe," "A Woman of No Importance," "A Village Priest," "The Passion Plot," "The Second Mrs. Tansqueray" and "Dandy

The Brough Comedy Company has been in existence twelve years, and at one time included Mr. Boucicault, Cecil Ward, Geraldine Oliffe and other capable players, in addition to Mr. and Mrs. Brough. They produced 'all the best and latest plays by Pinero, Grundy and other writers, and in

The very best style. "Dr. Bill" was their greatest financial success. We shall miss them greatly in their tour Sydney, New Castle, Brisbane and New Zealand before disbanding.

The Opera House (Tivoli) Company includes Wilson and Slack (eady first), the Deltvines, the Winton Sisters, the Allison, Charles Godfrey, Poole

"Love's Serenade" and "I Love My Love in the Springtime," from "A Milk White Flag," are the

The following is from an exchange: "Ida Hamilton, who came along to Australia with the Potters,

Sellew Company, is the daughter of Mrs. Deal, the
 forewoman in Miss Windsor's large dressmaking
 establishment in New York City. * * Ida's real
 name is Amy Stewart. Her stepfather is an actor
 and plays "In Old Kentucky" for Jacob Litt, who
 has a circuit of cheap theatres in all the large
 American cities," Scott Inglis, Ida's husband

Signor Beechi, who died suddenly from heart disease on the 3d inst., was a well known operatic singer and teacher of singing. Twenty-one years ago he arrived here with Madame Agatha Staneschini, the famous basso, and Glorza as com-

Mrs. Potter and Kyrle Bellew begin a farewell season at the Princess on the 17th prox. They play "Francillon," "School for Scandal," "Merchant of Venice," etc.

Williamson & Musgrove have secured the Australian rights of "The Gay Parisienne."

Provo, the juggler, who has been appearing at the Tivoli, goes to the Orpheum, San Francisco, Cal. Priscilla Verne, a very plump and pleasing-scene performer, journeys to the same theatre. Priscilla made herself famous in Western Australia.

A day or two since I interviewed Will R. Barnes, our talented young costume designer and

back and wife artist. He leaves for America April 10, under engagement to Dazian, of Union Square, New York City. He will journey with H. Knowles, the eccentric comedian, who has achieved a great success in Australia. Mr. Knowles holds the record for receiving the highest salary of any performer who has visited the colonies.—*Evening*

and except Sarah Bernhardt. He has been cable from London, and has consequently declined a long and high salaried engagement offered by "The Firm"—Messrs. Williamson & Musgrove.

opera. He will take to New York with him the colored sketches of his "Australian Bird Ballet. These present accurate reproductions, in faithful colors, of our most beautiful birds.

Miss Florrie Young (Mrs. Rivington) leaves for London on April 19. Despite all her husband's money (he is cousin to the Earl of Clancarty) she

Wilton and Shack, two of your "boys," are creating a great sensation at the Tivoli with the

The "Lucifers" are in Perth, West Australia. They are in George Jones' "Happy Hours" Company, and have drawn big business.

The Potter Bellw New Zealand season has been a record success for that country. At Christchurch

The audience were so large that numbers of people had to be accommodated in the orchestra and on the stage. The bill was altered every two nights. The repertory included "Francillon," "La Tosca," "As You Like It," "Camille," "The Merchant of Venice," etc., etc. When Lord Brassey's yacht the Sunbeam, was cruising in New Zealand waters

George Musgrove, of "The Firm," is busy in London engaging comic opera principals for Australia. He finds great difficulty in securing suitable people. George Darrell is still in New Zealand, playing Prince Rimanes, in his own dramatized version of

SYDNEY ITEMS.—At the Lyceum Henry Bracy who has organized a comic opera company, has revived "The Beggar Student," to good business. "The Sultan of Mocha" is to follow. Mr. Bracy, Mrs. Bracy (Miss Clara Thompson), John Forde and Knight Aston are among the singers. At He

Majesty's the pantomime, "Matsa," is drawn large houses.....At the Royal the bill has included "Shall We Forgive Her," "East Lynne" and "The Shamrock and the Rose. Harry Pinner and Cecil Ward are in the company....."The Strange Adventures of Miss Brown" will on Saturday night make way for

The Bookmaker" at the Criterion. Frank Thornton reports good business..... Frank Lawton is still whistling at the Palace..... John Coleman, Edgar Granville, "My Fancy" and Alice Leama are the stars at the Tivoli. W. T.

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CONTINUED ON PAGE 116.

CONTINUED ON PAGE 119.

HERE WE ARE AGAIN.
"TAYLOR"
CIRCUS TRUNKS.
 Barnum & Bailey, 105 Last Season.
 Ringling Bros., 146 Last Season.
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Patterson's Trunks.
 36 inch No. 1 X, with tray, \$6.50
 36 inch No. 1, with tray, \$5.25
 36 inch No. 2, with tray, \$4.25
 Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

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SONG AND SKETCH WRITER.
 Writes especially for Tony Pastor, Lew Dockstader, Lew Hawkins, Roger Bros., Bernard Dillly, Primrose & West's, and Al. C. Field's Minstrel, and other co's and stars. Send stamp addressed envelope for price catalogue, etc. WILLIS CLARK, St. Charles Hotel, Chicago, Ill.

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 Secure rooms in advance.

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 Equal to any High Price Trunk.
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STEAM MERRY-GO-ROUND,
 Tonawanda make, \$700 cash; first class order; organ unexcelled. For particulars address W. F. RYAN, Park Theatre, Boston, Mass.

CIRCUS CANVAS.
 We have on hand for sale, cheap, a 50x130, Second Hand Tent, and we also prepared to furnish anything in the way of new tents. JAMES MARTIN & SON, 87 and 97 Richmond Street, Boston, Mass.

C. A. HAWKINS,
 115 EAST 13th STREET, NEW YORK.
 Maker of Horizontal Bars, Lumber Boards and Bars, Trapezes, Dancing Barrels, Globes and Crosses, etc. Horizontal Bars complete, in order.
 \$5. STEEL CORE HORIZONTAL BARS, \$5.
 New Tricks, New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 10 cents for same. No free list.
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 LEADING LADY, capable of playing parts as Pauline. State lowest salary and full particulars in first letter. Must have good voice. Address: MANAGER H. H. VAN DERMARK, Care of Collins House, West Troy, N. Y.

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 GEO. TAYLOR, moved to 97 Cliff Street, New York.
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 Tents of All Descriptions Manufactured.
 M. R. KUNKELY, 163 South Street, New York City.
 At Liberty After April 24, HENRY SNYDER, HANDMAKER AND SOLO CORNET. If desired can furnish first class band and orchestra of any size. Address 47 CENTER STREET, Chicago, Ill.

WILD ANIMALS, BUFFALOES, BIRDS,
 ETC. FOR SALE OR EXCHANGE.
 W. BANNISTER, Glen Island, New Rochelle, N. Y.

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THE RADLEY BARTIN BALL, First production, FEB. 21, 1897;
THE SILLY DINNER TRIAL, First production, MARCH 7, 1897,
AT SAM T. JACK'S OPERA HOUSE, CHICAGO.

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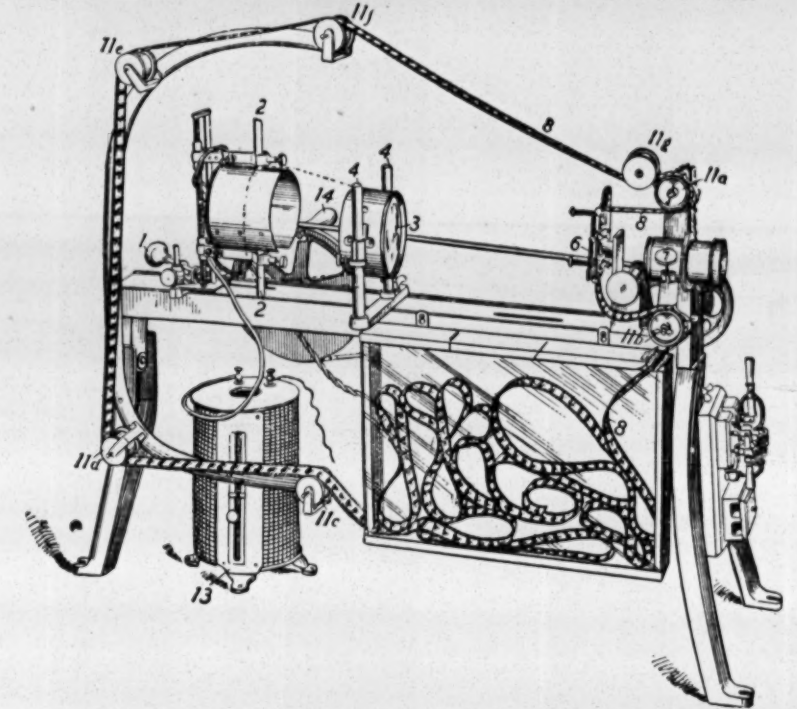
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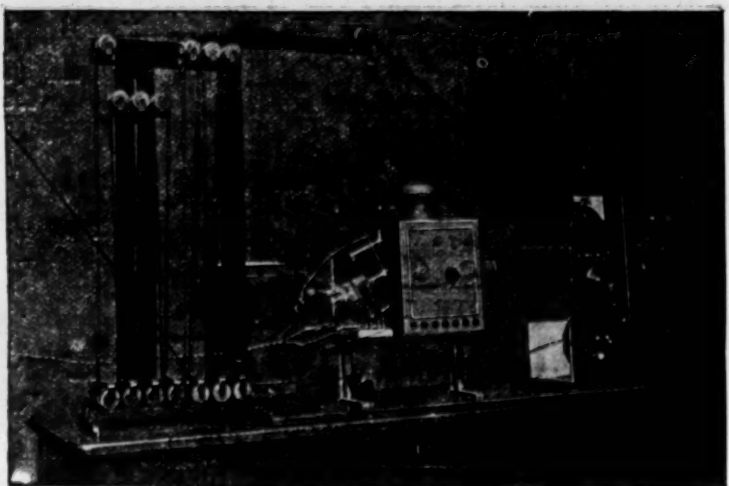
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